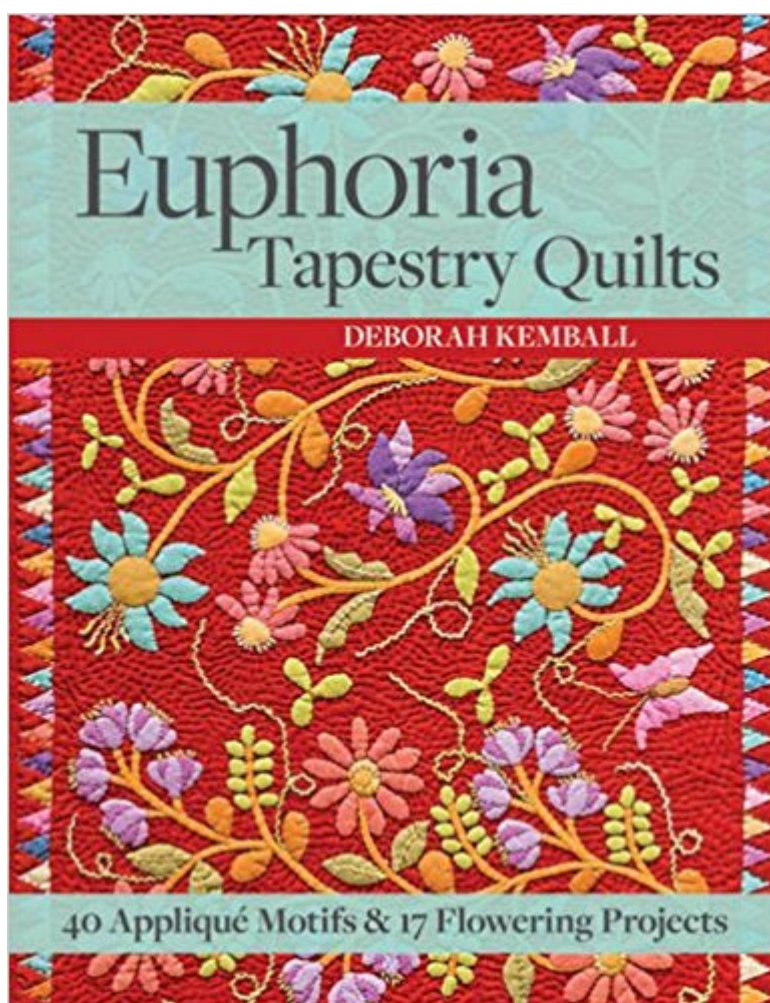


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# Euphoria Tapestry Quilts: 40 Appliqué Motifs & 17 Flowering Projects



## Synopsis

Create a quilted tapestry of sumptuous flowers with the best-selling author of Beautiful Botanicals. AppliquÃ© 40 realistic flowers and 17 sophisticated projects like pillows, table runners, wallhangings, and bed quilts. Hand stitch motifs from Deborah Kemball's award-winning Euphoria quilt, or mix and match flowers to create your own gorgeously detailed masterpiece. With clear instructions and helpful photos, this collection includes a pattern pullout to photocopy, plus a free download of full-size designs you can print.

## Book Information

Paperback: 144 pages

Publisher: C&T Publishing (August 7, 2016)

Language: English

ISBN-10: 1617451568

ISBN-13: 978-1617451560

Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 24 customer reviews

Best Sellers Rank: #339,224 in Books (See Top 100 in Books) #101 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Applique #694 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting

## Customer Reviews

Deborah Kemball's newest book is a wonderful indulgence for those who love needleturn appliquÃ©. It provides patterns for 40 realistic flowers and insects and instructions on using them to make 17 different projects, including table runners, wallhangings and bed quilts. Deborah's appliquÃ© method requires no special tools other than freezer paper, so it's simplicity itself, allowing you to focus on colour, layout and embroidered embellishments. She provides an excellent overview of her techniques at the beginning of the book, and then each flowers receives a detailed exposition, accompanied by photographs illustrating steps in its construction. The projects fill the second half of the book. Full-size patterns, however, are provided for only some of them, requiring you to enlarge the remainder on a photocopier or computer scanner or download them from a dedicated website. While this is a bit of a nuisance, it seems a reasonable trade-off given the number of patterns provided. (Homespun, August 2016)I am enchanted by the artistry of Deborah Kemball and other quilters who take on the creation of large appliquÃ©d embroidery quilts. The

stunning impact of flowers and motifs is so inspiring, but I have to admit, the thought of the hours and hours needed to finish one of these masterpieces is daunting. In her newest book, Deborah gives quilters the option of making a full-size quilt packed with magical flowers, vines and leaves or making 14 small projects using segments of the whole quilt. These beautiful table runners, pillows and window valances give the opportunity to try out appliqué embroidery on a smaller scale. Clear, beautifully illustrated instructions are given on the required techniques using freezer-paper templates and embroidery stitches. The making of dozens of different flowers is explained step-by-step. Once you get started, who knows, you may carry on and create your own fabulous masterpiece. (CQA/ACC, Summer 2017)

Deborah Kemball designs and makes award-winning appliqué quilts. British by birth, she lives with her husband, four sons, and a dog in Montreal, Canada, where the long winters give her the perfect excuse for hibernating in her studio. [deborahkemball.com](http://deborahkemball.com)

An absolutely amazing book, better than anything Deborah has released before. While her quilting is unique, amazing and brings her quilts to life, it's the applique flowers and the way they're presented that's so euphoric, contrary to another reviewer's comments. The book progresses naturally, from the basics like types of needles and thread to use, getting your applique pieces ready, how to mark your background, how to make those amazingly narrow stems and how to embroider details (3 simple methods!) to 40 pages of precise instructions and photographs of each individual flower - showing you alternate colors and the order of assembly. Absolutely clear, with additional tips interspersed. After all the "how to" pages, the book proceeds to the actual patterns - not just the Euphoria quilt, but the components and what to make with them if you don't want to make a quilt - pillows, table runners, wall hangings. Each pattern gives you the recommended enlargement percentage as well as the names of the individual flowers used and the page number of the flower instructions, so you have instant access if you need a refresher. Most of the photographs show silk fabric, but having made another of Deborah's quilts in cotton, let me assure you that they are equally beautiful, so don't feel you need to use silk. You won't be disappointed, regardless of your fabric choice. Contrary to her original book, the flowers in this one are shown using solid fabrics. Don't let that dissuade you. I'm using batik in my first project, and it looks wonderful. While the patterns might look challenging, they're doable, one flower at a time. Don't be intimidated. I plunged in, and I'm SO glad I did! Have added photo of my first project from the book to show you what one of the pillow patterns looks like in cotton, not silk. This will be quilted before

being sewn together.

I have been a Deborah Kemball "groupie" ever since her book "Beautiful Botanicals" was published. Her elegant appliqué designs, reminiscent of Anna Maria Garthwaite's 18th century silk designs, are totally unique and absolutely doable. When her pattern pack "Twilight Garden" was published, I used her floral designs to create my silk quilt "My Version of a Persian," pictured below. When I first saw her "Euphoria" quilt at the 2012 AQS show in Lancaster, I was simply blown away. The ropes in front of this winner prevented me from studying it up close. You can only imagine how thrilled I was when she published a book about it! Not only is this book real EYE CANDY, but a fund of information about how to make your own project. She was extremely generous in providing the reader with patterns of forty fanciful floral designs (many different from the ones in her previous books), eight different pillows, two table runners, three window boxes, a large butterfly quilt, and a miniature. Two full size patterns are part of a pull-out. The rest of the patterns can be enlarged at your nearest copying establishment. Patterns can also be downloaded. Deborah chose to use a mixture of plain cottons and silks for the projects in this book, I find her use of shot (the warp and weft are different tones) cottons and silks especially appealing. They provide an extra sheen to her designs. But there is no reason not to use checks, stripes and floral prints if you like. Deborah's signature use of extensive echo quilting and unique embroidery adds texture to her quilts. Both are described in this book. For all you hand stitchers out there, this book is a MUST HAVE!

The first few times I leafed through Euphoria Tapestry Quilts I was disheartened. Lots of photos of flat appliqué, a slew of text, and consequently no promised euphoria. For me. But THEN ... The latter portion of Deborah Kemball's tapestry masterpiece reveals the source of the euphoria: it's in the quilting lines. They complement and supplement the appliqued pieces. Suddenly, a flat 3-petaled flower is lifted into another dimension. Even the simplest waves, outlines, and stippling achieve an unparalleled vibrancy. "Euphoria" is really just one quilt, at 80.5" x 86". It is ingeniously composed of 14 separate units, which can stand on their own as runners, pillows, panels, and boxes (as in window box shaped panels). Other projects include a "Miniature Euphoria" at 13.5"x19.5" (but no less daunting than its full-size counterpart) and a vivid whole-cloth "Butterflies" quilt at 54" x 62". Beginners with long attention spans and superlative perseverance will learn much from Ms. Kemball's excellent instructions, photos, examples, and tips. There is a very brief but vital section on working with silk in 2 ways: not only for the actual applique pieces, but also for deconstructing to make your own silk threads from taffeta. Experienced quilters and applique-ers

will no doubt learn something new or get re-inspired to do some serious applique. Just one problem, and it's a thoughtful note, more than a cautionary worry. These projects require a huge number of solids in more colors and fabrics than your budget might allow you to accumulate. But that's what friends and thrift stores are for. Those hideous bridesmaid dresses? Cut 'em up! Same thing with men's solid ties. Check out household fabric and upholstery shops and chains. They often sell the salesmen's samples with all the coordinating fabrics at greatly reduced prices. Just try to select the ones that are the most solid assortment or those that read as solids. Lovely, lovely book.

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